



'Practice without theory is empty theory without practice, blind.'

Postgraduate Studies in the Media Arts
MA in MEDIA ARTS PHILOSOPHY and
including the MPhil/PHD

2007-2008

WELCOME!

A VERY WARM WELCOME TO ALL NEW AND RETURNING POSTGRADUATE STUDENTS IN MEDIA ARTS PHILOSOPHY AND PRACTICE (MAPP) – from the Masters level to the PHD.

Just a few basic pointers for you to consider:

1. All postgraduate students are entitled to use the Postgraduate Reading Room, located on the ground floor of QM (at the back of the building). Here you may use the computers, printers and/or just stay and read from 9-5pm (or later, if arranged with the Porter).
2. The Stephen Lawrence Gallery is now under the curatorial direction of David Waterworth (d.m.waterworth@gre.ac.uk). We will be showing our work in February and in June of each year, so please take a moment to meet David and see the space;
3. We now have a new Journalism / production room (KW 202). Here there are dedicated mac computers and internet facilities, which can be coordinated with the TV studio (on the ground floor, KW) and with the editing suites (on the 2nd floor of KW).
4. Dreadnought Library can order via inter-library loan any book/video etc not within the library collection. But remember, as London University students you have access to any London University Library and of course, the British Library.
5. There is a general internet debating/notice board/group for you to join: www.critstuds_mediacults_prac_arts@yahoo.com Please join if you have not already done so!
6. At the end of the year (May 22), there will be the Post-graduate Conference. All MPhil- PHD and MA students at the level of research are required to present their work at this conference. Dr Susan Rowland (s.a.rowland@gre.ac.uk) is the organizer of this conference.
7. Any question regarding your studies, Supervisory team, registration and etc may be directed to Professor Johnny Golding (Head of the Media Arts Philosophy Practice programme) by emailing s.golding@gre.ac.uk or ringing 020 8331 8948 (KW 238). I am always interested in your intellectual endeavours. Please note also:
 - a. Alev Adil: is Head of the Department of Creative, Critical and Communication Studies (a.adil@gre.ac.uk);
 - b. Dr Nandini Dasgupta is the Director of Research for the school (n.dasgupta@gre.ac.uk)
 - c. Richard Wild is PHD Tutor for all the PHDs in the School (r.wild@gre.ac.uk)
 - d. John Williams is MA Tutor for all the Masters Students in the School (j.r.williams@gre.ac.uk)

On behalf of the entire Department of Creative Critical and Communication Studies, we are looking forward to sharing in your new journeys, productions, experiments and research.

Very kind regards

Johnny Golding and the rest of our Team:

Alev Adil, Zeke Alexander, Dr Noel Campbell, Ros Davies, Dr Steve Kennedy, Dr Gauti Sigthorsson, Caroline Smith, Ian Thompson, David Waterworth

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The MPHIL-PHD

If you are entering into the PHD programme, please note: All students must first come into the MPHIL programme, unless they are missing core elements in theory and methods (in which case they are admitted into the MA Programme, after which the student will re-apply for the MPHIL-PHD.

Once accepted into the PHD programme, a student must first enter at the level of the MPHIL (this is true of all UK programmes), unless you hold an MPHIL or equivalent, in which case you would be admitted as 'PHD direct'.

The admission process requires that you fill out a Proforma (initial registration), and later a series of RD forms (Research Degrees). This includes at the outset: the RD1 and RD4. All can be found on the University website or on <http://stuweb.cms.gre.ac.uk/~gs04> and follow the links for the forms.

Once you have been accepted by the Department (wherein it will also be determined who might be your likely Supervisor and Second Supervisor), you then have up to six months to produce a tight research proposal and plan which is then approved at the University Level under the auspices of the Humanities, Social Sciences and Computing Math Sciences University Research Degrees Committee. You have up to two years f/t to complete the requirements for transfer to the PHD. Your Supervisory team (in consultation with you) will then set up a Viva, whereupon you must show that you are capable of moving onto the form stage of the PHD.

Once at the PHD level, you have up to two years to complete your dissertation.

So that you don't feel completely 'in the dark' or alone with your researches, it is strongly recommended that you attend the Monday or Wednesday classes (some of you may be required to do so as features of the acceptance). This is where the bulk of our students meet, debate, argue, and have drinks later in the pub! Monday evenings are for Foundational studies (held in QM room 168, 5.30-8.30); Wednesday evenings are the Research Methods (where you will show your work and it is held in an 'arts crit' kind of atmosphere – intensive laboratory and exchange.

The MA in Media Arts Philosophy & Practice (180 Credits)

The MA in Media Arts Philosophy & Practice comprises 180 credits, of which 120 is taught and 60 credits Research/Dissertation. It is an advanced taught /research MA degree programme which focuses on the interlacing between and amongst theory, political philosophy, new media, visual-acoustic culture and the fine arts. There are **three (3) Core** courses and **one (1) Option** course for the taught portion of the Programme. **A Research Dissertation is also required**, which can either be completed in 'traditional' form (ie 15,000 words) **or** as **part Practice-based + written** 8,000-10,000 words + Practice-based research arts project). **ALL DISSERTATION WORK MUST BE SUBMITTED BY SEPT 30 OF THE ACADEMIC YEAR INTO WHICH YOU HAVE BEEN ADMITTED.** This is a **ONE YEAR** course if done full-time and a **TWO YEAR COURSE** if taken part-time.

In our Department of Creative, Critical, and Communication Studies, the student will have additional access to courses in the fields of visual and acoustic culture: moving image, radio, digital arts, art criticism, net-art, creative writing, e-gaming, philosophy of art, acoustic art practices, art history, the digital-mobile multi-media and its relation to the body, contemporary new (and old) media technologies, production and representation of space, music, performance, architecture and design.



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Aims of the Programme

- To give a thorough postgraduate advanced training in the contemporary methods, practices and philosophic foundations of the media arts especially emphasizing the sensuous logics of the creative technologies;
- To encourage small group and individual experiment, research and play in an intellectual 'laboratory' linked with the MPHIL and PHD students and their researches;
- To enable the student to be well-qualified and well-placed to undertake further research up to and including the Doctoral levels and as well, to be able to connect with creative industries, art institutes, galleries, both locally and at the international levels.

Core courses (3) + Dissertation

- **MEDS 1054 The Research Methods Seminar** – A year long research and production laboratory where your work is of primary concern. KW 202 (Wednesday 6-8pm) . (Dr Gauti Sigthorsson, Dr Steve Kennedy, Zeke Alexander, A Adil (Head of Dept), Dr Noel Campbell, Caroline Smith (Head of Media Writing), Johnny Golding)
- **PHIL 1047 Foundations I: Contemporary Political Philosophy & Aesthetics** (from Dialectical methods to Negative Dialectical methods in time-based arts and media) QM 168, 5.30-8.30 (Semester 1) Monday Evenings (Professor Golding)
- **PHIL 1048 Foundations II: Untimely Meditations** (From Discursive and Rhizomatic logic to curved time and wormhole spatialities) QM 168 5.30-8.30 (semester II) Monday Evenings (Professor Golding)
- **MEDS 1055 Dissertation** (60 credits) – a traditional research or practice-based research Dissertation At the outset of your programme you will choose whether this is to be solely a research-based text and/or research + practice based piece. This discussion will take place with Prof Golding and members of your team along with your good self
 - **If you choose to write a Dissertation (without arts-based project)** then the Research Dissertation will take the form of 100% written (15,000 words maximum)
 - **If you choose to embark on a written and arts-research project** then the written work will be no less than 9,000 words and no more than 12,000 words + research project.

Optional Course : One chosen from the following:

- Creative Writing - Alev Adil
- Underground Resistance through Music – Steve Kennedy
- Writing Screen Narratives – Ros Davies

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- The Body and the Digital - Gaudi Sigthorsson
- Space, Representation, Production and Use – Noel Campbell and Steve Kennedy
- Viewing Technology – Steve Kennedy
- Image Manipulation and the Digital World – Johan Meyer (one yr replacement for Mairead Mcclean on AHRC leave)
- Post-colonialism and the Coming Community – Anne Cormack
- Commodification and Consumption of Art – Alev Adil
- Internet and Web Technologies; Design and 3D Development of Multimedia Systems
Mobile Multi-Media (School of CMS) – Mohammed Dasbaz / Tony Ackroyd
- Independent Study Research Project (to be designed with your Supervisor/Tutor, CCCS)
- Should you elect to take a course internal to the University but not directly attached to the programme (For example: Crime Theory (Dr R. Wild, Tuesday morning 9-11); or Contemporary Issues in International Criminology (CIC); Tuesdays 11-1) or the Romani Diaspora (T. Acton, Professor of Romani Studies); or courses in Law, Literature, History, Politics or Languages this may be done by registering for the Independent Study Research Project, with permission of the primary Supervisor and the Instructor of the particular course.
- APL (Advanced Placement Learning) You may wish to take a course outside the University: for example a course offered at an arts institute in Amsterdam or Cologne or Tokyo. In this case you could sign up with the particular institution, and, in consultation with your Supervisor and the Instructor of the course, you could enroll it as APL. This move might incur extra charges.

Whichever direction you choose to take in your Research, we will endeavor to give you a strong guidance and the intellectual space to produce cutting-edge, experimental research in THE MEDIA ARTS!



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Research culture: Take part!!

There will be several avenues for you to be involved with all the research students in the Critical Studies/Media Arts and creative industries. Below will give you a general indication of what's what, when, where, and how!

The Post-Graduate Research Conference May 22, 2008: (Dr. Susan Rowland). Every year this conference provides an avenue for you to present your work in a scholarly and peer-reviewed atmosphere.

The Issues in contemporary culture and aesthetics ('the issues')



You will have the opportunity, should you wish to pursue it and should your work be expressed at publishable levels, to join the journal Issues in Contemporary Culture and Aesthetics. It allows you to publish your work either in print or audio/video form. Submissions due in April 30, 2008.

Our web-link group: We also have an international debating on-line eLink:

crstuds_mediacults_prac_arts@yahoogroups.com where debates, grant information, and general information on what is going on and where to find it within the UK, continental Europe, and internationally (outside of the EU and UK). You are encouraged to join!

The Stephen Lawrence Gallery: Named in honour of Stephen Lawrence, the gallery is an international showcase for freedom of expression and cutting edge adventures in the arts. Located on the Maritime Campus at the University of Greenwich, we have been invited by its curator, David Waterworth to participate in showing our works during the year or whenever appropriate. (d.m.waterworh@gre.ac.uk)

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Current Post-graduates in the MEDIA ARTS PHILOSOPHY & PRACTICE

MPHIL-PHD

booth-spain, Shem

calvert, Sheena sheena.calvert@btopenworld.com

das, Sarat sarat.das@gmail.com

inman, Stuart s.inman@gre.ac.uk

kado, Shimpei shimpeikado@hotmail.com

marionitis, Kostas marioblackman@yahoo.com

mckeown, Brenda bmcke@nascr.net

rubinstein, Daniel fantabulosa@gmail.com

shaw, Adrian adrian.shaw@tate.org

sabisch, Petra sabisch.petra@freenet.de

walker, Mark wm72@gre.ac.uk

white, Joy jw@onesparechair.com

PHD (CMS and CCS): music/design mathematics

PhD F/T poetics of the font/translation
(AHRC Award Holder)

MPHIL-PHD Journalist, media arts

PHD surrealism and the poetics of space

MPHIL-PHD; sexuality and language in China &
Japan via cinema (a comparative study).

PHD – cultural memory/translation/sexuality
AHRC Award Holder

MPHIL-PHD on contemporary feminism

PhD : mobile multimedia & the question of ethical
deaths. Head of BA Photography at Southbank;
PHD Award, Southbank

Ph.D. F/T Research/ work on jamming; musician/
(PHD Bursary Award)

PHD Deleuzian concepts of choreography &
aesthetics. PHD Bursary Award holder.

PhD Adorno aesthetic theory embodiment of
experience, art; PHD Teaching Assistant

MPHIL-PHD Hidden creative industries & education

current MASTERS STUDENTS

bikoros, Natalie bikoro18@hotmail.com

dong, Duon Duon

duFay, Aziliz aziliz.du-fay@webnet.com

furlani, Daniel danielfurlan80@gmail.com

moi, Tommy godlessly@yahoo.com

muirhead, Bex bexmuirhead@email.com

rushton, Steve cramleydata@yahoo.co.uk

ushigiale, joseph jushigiale@yahoo.co.uk

yang, Sun mailazuqiu@sina.com

MA media philosophy and journalism

MA Filmmaker (China/UK)

MA media arts (film, video, philosophy)

MA Fanzines and music (Brazil)

MA Philosophy and transgendered aesthetics
[APL] ; then to MPHIL-PHD

MA transgender studies ; political philosophy

MA Teaching Assistant

MA (then MPhil/PhD) enactment; obedience

MA broadcast-journalism; philosophy of culture

MA philosophy of media in film and digital arts

current MASTERS finishing their Dissertations/Graduating this Year:

alshamari, Nada fn214@greenwich.ac.uk

emuss, Charlie cuckoklutz@hotmail.com

florencio, Joao brampt@yahoo.com.br

himmelsbach, Elea elea@gmx.ch

lammin, Hannah hannah.lammin@gmail.com

leece, Meredith Meredith.leece@googlemail.com

reid, Lauren, laurenpreid@hotmail.com

MA filmmaker-documentary (middle east)

MA in narrative writing

MA in sexualities and their discontents

MA on curating/different dimensionalities of time
and speed and place

MA Political rights, aesthetics, & cont ethics

MA on philosophy of literary arts & curved time

MA on media arts, racism and the question of
black identity in Britain



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Recent Post Graduate students, emails, interests

PHDs – recent graduates associated with the Programme:

dr. cormack, Anne	a.m.cormack@btinternet.com	PHD. GAMBLING AGAINST RAWLS (2007) & Head of BA Political Studies
dr. kemp, Jonathan	jonathanmkemp@gmail.com	PHD WRITING THE BEHIND : Schreber, Genet, Joyce & the Poetics of the Penetrated Male Body (2003)
dr. mountain, Holly	h.mountain@btconnect.com	PHD THE PORNOGRAPHICAL : An Ethics of mimetic bodies (2007)

MASTERS STUDENTS – recent graduates

adams, Mike	am248@gre.ac.uk	MA DISTINCTION; 'Brit-pop/punk: music
axten, Elaine	elaineaxten@gmail.com	MA Contemporary Philosophy
boros, Gabor	lacsoroma@aol.com	MA MERIT; Theories of Consciousness/ Roma studies, music composition (sonata)
cassaro, Marta	cassaromarta@aol.com	PG Dip contemporary media arts philosophy
chen, Li E	liecontact@yahoo.co.uk	MA DISTINCTION: performance/video/installation
cheshire, Paul	PaulCheshire71@aol.com	MA concept of time - relation to sound; dj/vjing
dockree, Pasc	pascaled@tiscali.co.uk	MA DISTINCTION: On Voltaire's justice/ liberal arts
gould, Andrew	gouldee@gmail.com	MA DISTINCTION: on 'boxing'; Tutor: Learning Skills
jagmaite, Eva	evarunas@yahoo.co.uk	MA MERIT Religion and sexuality in broadcasting
kakoulaki, M.	mariakakoulaki@hotmail.com	PG contemporary philosophy in the digital world
mkeown, Brenda	bmcke@nascr.net	MA MERIT Prostitution & fragmented identity
newton, Alistair	mcbigbadal@btopenworld.com	PG contemporary philosophy, music
poulton, Lottie	lottie.poulton@gmail.com	PG queer sexualities/ image, music, text
price, Judy	sightlines@judyprice.co.uk	Assoc Grad Student (AGS) Palestine; memory time/identity
rumble, Paul	eyeballpaul_2@hotmail.com	MA DISTINCTION musician: analogue/digital composition
wallis, Jillian	wallis354@hotmail.com	MA DISTINCTION spontaneity in children/adults; question of play/time
woodfield, Lee	lee.woodfield1@ntlworld.com	MA MERIT anarchism/pet shop boys/ societal outsiders
yin, Yi (Jerry)	jerrysafe@gmail.com	PG DIP Computer Gaming in relation to Kierkegaard; classical composing
yusuksawat, Panutta	jackooray@hotmail.com	MA MERIT Lesbianism, Feminism and the Visual in Thailand; filmmaker -theorist.

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The Programme Team: Mentors/Tutors in

The Dept of Creative, Critical and Communication Studies and within the School of Humanities:

Alev Adil (Head of the Department of Creative Critical and Communication Studies): is a widely published poet, translator, and film theorist; A.Adil@gre.ac.uk

Zeke Alexander Zeke Alexander (Media Technician and Music Lecturer): Holds an MFA in electronic music composition and teaches courses on music.

E.D.Alexander@gre.ac.uk <http://www.alchemusick.com>

Dr Noel Campbell (Coordinator of Research Seminars) is an urban geographer and theorist interested in the representation of space, time, and place. N.Campbell@gre.ac.uk

Ros Davies is a performance artist, writer and filmmaker. Her research interests include narrative screen writing. R.Davies@gre.ac.uk

Dr Andrew Dawson (Head of the Film Studies programme and Kent Link Tutor) is an Historian teaching American Film. A.Dawson@gre.ac.uk

Prof Johnny Golding [Sue Golding/Johnny de philo]. A philosopher & artist dealing with 'camouflage': translation. Also postgraduate programme leader for Media Arts Philosophy and Practice (MA Programme; MPhil-PhD Research). S.Golding@gre.ac.uk

Dr Steve Kennedy (Head of Media Cultures & Communications Programme) is a musician, media theorist, and anarcho-punk/funk artist. s.kennedy@gre.ac.uk

Mairéad McClean (Head of visual/digital arts) is a Reader in the digital arts, video and film. An artist whose work is shown worldwide, her interests involve questions of non-narrative visuality and acoustic dimensions. On AHRC leave this year. m.mcclean@gre.ac.uk

Steve Peacock (Head of Technical Team) is our technologies problem solver, dealing with the equipment (TV, audio, MAC, pc, and the studios). s.s.peacock@gre.ac.uk

Dr Gauti Sigthorsson (Lecturer in Media theory, contemporary philosophy and the arts) writes on pluralized identities, cybernetics, DeCodings, technopomorphism, body-time and the rhizomatic ethics of Technologies. g.sigthorsson@gre.ac.uk

Caroline Smith (Head of Media Writing Programme) is a writer and performer. She is an invited artist for the National Review of Live Art 2008. Her research interests are live art and media writing. c.smith@gre.ac.uk

Ian Thompson (Programme Leader, Creative Industries). Ian is a web-artist and designer i.d.thompson@gre.ac.uk

David Waterworth is an artist (digital image), lectures in the department and is thei official contact as Curator for the Steven Lawrence Gallery. d.m.waterworth@greenwich.ac.uk

Kathy Watson (Programme Leader for postgraduate research in Journalism, CCCS). K.Watson@gre.ac.uk



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Additional Researchers/Tutors/Mentors you may wish to contact:

Dr Tony Ackroyd (Programme Head of MA in Multi-media, School of Maths and Computing Sciences); research interests include 2d + 3d computer modelling, animation and game (playing and inventing). T.Ackyrod@gre.ac.uk

Prof Thomas Acton (Chair/Professor of Romani Studies); an international scholar and activist in the field of Romani studies on health, gender and the diaspora. T.A.Acton@gre.ac.uk

Dr Anne Cormack (Head of Politics Programme) works on theories of democracy, justice, post-colonialism and the ethics of gambling. A.Cormack@gre.ac.uk

Dr Mohammad Dastbaz (Head of Information and Multi-Media Department, School of Computing Math Sciences); Mohammad's research interests include: mobile multimedia, programming and design. M.Dastbaz@gre.ac.uk

Dr Nandini Dasgupta (Director of Research, School of Humanities and Social Sciences and Acting Head of School). Research interests include: International development and world trade n.dasgupta@gre.ac.uk

Dr Simon Dye (Languages and English as a foreign language); Simon is one of the central co-ordinators for graduate (and undergraduate) students seeking to improve their reading/writing skills in English. s.dye@gre.ac.uk

Dr Mary Farrell (International Politics, Regional and Global Politics – India, China, Japan; International Relations Theory); m.farrell@gre.ac.uk

Dr Stephen Manz (Programme Director for the Masters by Research), Stephen is Reader in German and an international scholar in the field of migration/diasporic studies and literature. s.mantz@gre.ac.uk

Dr Teresa Stoppani (Programme Director at the School of Architecture & Construction) researches on the question of space, urbanity, aesthetics and the trajectories of dust to steel and back again. t.stoppani@gre.ac.uk or TStoppani@aol.com

Dr Richard Wild (PHD Tutor); Richard's research interests include: the death penalty, legislation and policing; Programme director for the MA in Criminology (Sept 2005). r.wild@gre.ac.uk

Professor John Williams (Graduate Studies Tutor/Professor of English), John is widely published on studies including the literary works of Shelley and questions of the novel. j.r.williams@gre.ac.uk

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