



**REFERRED/DEFERRED ASSESSMENT - SESSION 2010/11
SUMMER 2011**

COURSE CODE	BUSI 1030
COURSE TITLE	Strategic Management in Practice
COURSE COORDINATOR	Simon Muturi

To Students

If you have failed a course or part of a course and have been allowed by the Progression and Award Board to be reassessed in one or several of the courses, this will be indicated in your result letter. On the back of the result letter, the words '*Failed -retake permitted before the next academic year*' will appear next to the relevant assessment items or course(s).

In that case, you are required to submit coursework and/or to take an examination again as appropriate in August 2011.

Examination timetable

The detailed examination timetable will be posted on the University website **towards the end of July**. Deferred/referred examinations should be timetabled between 15th and 26th August 2011. The link can be followed from here:

<http://www.gre.ac.uk/students/exams>

Deadline for submitting coursework

Coursework must be delivered by hand no later than **Monday 15th August 2011** to the School of Architecture & Construction. Please note that students studying at Medway may submit at Medway on 15th August. Early submissions to Medway must be by **prior** arrangement with Shelagh Barker S.D.Barker@gre.ac.uk

If you send your coursework by post, it must be sent by first class recorded delivery (keep a copy of both the postal receipt and the coursework) **no later than Monday 15th August 2011** to:

Referred/Deferred Coursework
School of Architecture & Construction
Mansion Site
Bexley Road
London SE9 2PQ
UK

Coursework submission

All coursework must be submitted by the deadline and method as above and must be accompanied by the appropriate electronic header sheet.

Deadline for submitting portfolios

Portfolios of design or visual work can be submitted either:

- (i) in person **on Monday 15th August 2011 between 10:00am and 4:00pm**, to the Mezzanine Studio, **or**
- (ii) by first class recorded delivery (keep a receipt), **on or before Monday 15th August 2011**, to:

Referred/Deferred Portfolios
School of Architecture & Construction
Mansion Site
Bexley Road
London SE9 2PQ
UK

Submission of portfolios

Portfolios of design or visual work must be submitted by the deadline and method as detailed above.

Make sure your portfolio is labelled, inside and outside with your name, year and contact details.

You must print **2 copies of the electronic header sheet**. Please attach one copy securely to the outside of your portfolio. The 2nd copy will be scanned into the Banner receipting system for proof of submission.

Postal Submissions

All postal submissions, Coursework and Portfolios, will be receipted with the date of postage as the date of submission.

It is the responsibility of the student to ensure that the work is submitted on time by the above method.

Queries

Any queries should be emailed to

acqueries@gre.ac.uk

with

- Your full name
- Your student ID number
- Your Programme of Study e.g. BA Architecture
- The title and code of the course(s) with which you have a query
- The nature of the query

<p>Please note that this email address will only be monitored until Friday 23rd September 2011, after this date enquiries should be sent direct to the Course Coordinator.</p>

Staff email addresses and contact numbers can be looked up here:

http://www.gre.ac.uk/staff_intranet/directory

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Please find below details of the coursework to be submitted and/or examination advice as appropriate.

Assessment item	Coursework								
Electronic header sheet number	183180								
Details of work to be undertaken: see below									
Project/Coursework Title: Critical Thinking									
<p>Introduction ‘Critical thinking calls for a persistent effort to examine any belief or supposed form of knowledge in the light of the evidence that supports it and the further conclusions to which it tends to.’ Edward Glaser (1941)</p>									
<p>Objectives</p> <ol style="list-style-type: none"> i. Understand the concept of critical or analytical approach ii. Develop an awareness of how to use critical and analytical thinking when reading and writing. iii. Develop criteria for evaluating argument (line of reasoning), evidence and draw valid conclusions 									
<p>Task</p> <p>Many people use the terms ‘critical analysis’ and ‘analytical writing’ interchangeably. Discuss the process and the principles of critical analytical thinking and its relevance to the role of practicing manager. You may give appropriate examples where appropriate.</p>									
<p>Submission</p> <p>Submissions must be typed A4, double-spaced, with an appropriate cover sheet and at the top left hand corner. They must not exceed 1500 words. Work should be fully referenced in accordance with the Harvard system. Submissions must be made to the Faculty Registry on or before the scheduled time. It is essential that your submission includes a Header Sheet produced using the Electronic Barcode Receipt system. Registry will not accept the submission without the Header Sheet, which will be used to provide proof of receipt. No. 183180</p>									
Schedule	Submission Date:15/08/2011								
<p>Assessment Criteria</p> <table> <tr> <td>Understanding of concept of critical analytical thinking</td> <td>30%</td> </tr> <tr> <td>Understanding of influences critical analytical thinking on critical writing</td> <td>30%</td> </tr> <tr> <td>Quality and scope of the discussion</td> <td>20%</td> </tr> <tr> <td>Presentation standard, including referencing</td> <td>20%</td> </tr> </table>		Understanding of concept of critical analytical thinking	30%	Understanding of influences critical analytical thinking on critical writing	30%	Quality and scope of the discussion	20%	Presentation standard, including referencing	20%
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Reference

Alec Fisher, (2009): Critical Thinking , An Introduction ISBN 978 0 521 62657 6

Stella Cottrell (2008): The study Skills Handbook ISBN 978 0 230 57305-5