



**REFERRED/DEFERRED ASSESSMENT - SESSION 2010/11  
SUMMER 2011**

<b>COURSE CODE</b>	<b>ENVT 1064</b>
<b>COURSE TITLE</b>	<b>Cultural Context</b>
<b>COURSE COORDINATOR</b>	<b>Richard Cooper</b>

**To Students**

If you have failed a course or part of a course and have been allowed by the Progression and Award Board to be reassessed in one or several of the courses, this will be indicated in your result letter. On the back of the result letter, the words '*Failed -retake permitted before the next academic year*' will appear next to the relevant assessment items or course(s).

In that case, you are required to submit coursework and/or to take an examination again as appropriate in August 2011.

**Examination timetable**

The detailed examination timetable will be posted on the University website **towards the end of July**. Deferred/referred examinations should be timetabled between 15<sup>th</sup> and 26<sup>th</sup> August 2011. The link can be followed from here:

<http://www.gre.ac.uk/students/exams>

**Deadline for submitting coursework**

Coursework must be delivered by hand no later than **Monday 15<sup>th</sup> August 2011** to the School of Architecture & Construction. Please note that students studying at Medway may submit at Medway on 15<sup>th</sup> August. Early submissions to Medway must be by **prior** arrangement with Shelagh Barker [S.D.Barker@gre.ac.uk](mailto:S.D.Barker@gre.ac.uk)

If you send your coursework by post, it must be sent by first class recorded delivery (keep a copy of both the postal receipt and the coursework) **no later than Monday 15<sup>th</sup> August 2011** to:

Referred/Deferred Coursework  
School of Architecture & Construction  
Mansion Site  
Bexley Road  
London SE9 2PQ  
UK

## Coursework submission

All coursework must be submitted by the deadline and method as above and must be accompanied by the appropriate electronic header sheet.

## Deadline for submitting portfolios

Portfolios of design or visual work can be submitted either:

- (i) in person **on Monday 15<sup>th</sup> August 2011 between 10:00am and 4:00pm**, to the Mezzanine Studio, **or**
- (ii) by first class recorded delivery ( keep a receipt), **on or before Monday 15<sup>th</sup> August 2011**, to:

Referred/Deferred Portfolios  
School of Architecture & Construction  
Mansion Site  
Bexley Road  
London SE9 2PQ  
UK

## Submission of portfolios

Portfolios of design or visual work must be submitted by the deadline and method as detailed above.

Make sure your portfolio is labelled, inside and outside with your name, year and contact details.

You must print **2 copies of the electronic header sheet**. Please attach one copy securely to the outside of your portfolio. The 2<sup>nd</sup> copy will be scanned into the Banner receiving system for proof of submission.

## Postal Submissions

All postal submissions, Coursework and Portfolios, will be receipted with the date of postage as the date of submission.

It is the responsibility of the student to ensure that the work is submitted on time by the above method.

## Queries

Any queries should be emailed to

[acqueries@gre.ac.uk](mailto:acqueries@gre.ac.uk)

with

- Your full name
- Your student ID number
- Your Programme of Study e.g. BA Architecture
- The title and code of the course(s) with which you have a query
- The nature of the query

<p><b>Please note that this email address will only be monitored until Friday 23<sup>rd</sup> September 2011, after this date enquiries should be sent direct to the Course Coordinator.</b></p>
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Staff email addresses and contact numbers can be looked up here:

[http://www.gre.ac.uk/staff\\_intranet/directory](http://www.gre.ac.uk/staff_intranet/directory)

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**Please find below details of the coursework to be submitted and/or examination advice as appropriate.**

<b>Assessment item</b>	<b>01 Essay</b>
<b>Electronic header sheet number</b>	<b>184466</b>
<b>Details of work to be undertaken: see below</b>	
<p><b>Write 1500 words on the following topic.</b></p> <p><b>How do I want my world to be in 2030, and how can I make it happen?</b></p> <p>The world that we live in today is changing far quicker than anyone could have predicted. The rises in global temperatures are posing a real threat to civilisation as we know it.</p> <p>Consider the twin threats of climate change and peak oil, and how governments, industry and us as individuals can change our lifestyles to deal with those threats.</p>	

<b>Assessment item</b>	<b>02 Estate Research</b>
<b>Electronic header sheet number</b>	<b>184467</b>
<b>Details of work to be undertaken: see below</b> <b>Project/Coursework Title: Referred Cultural Context</b>  <b>Answer the following questions:-</b>	
	
<p>Write about what you can see in the photograph above of houses in Glenesk Road. You can talk about orientation, house type, style, ornament, relationship of house to road, adaptation and other issues. Not more than 300 words</p>	



Comment on the layout of Corner Green above (Eric Lyons, 1958). Do you think this is a good way of providing a pleasant living environment? List five benefits and five disadvantages. You should focus on the layout rather than the style or construction of the individual houses. Not more than 300 words



Comment on the design of the houses in The Paragon, Blackheath (above top) and assess their suitability as an urban form for today (for comparison the houses in the photo above bottom were built at Poundbury, Dorset in 2005).

Not more than 300 words.



Comment on the similarities and differences between the two pairs of houses in the pictures above (in Archery Road). Try to find 10 points of comparison. Not more than 300 words

**Availability of course tutor for consultation:**

Available by email at [R.A.Cooper@gre.ac.uk](mailto:R.A.Cooper@gre.ac.uk)  
Or Phone 020 8331 9217

Available by email throughout second half of July and August for discussions or meetings by appointment.  
Availability by phone limited after July.