



**REFERRED/DEFERRED ASSESSMENT - SESSION 2010/11
SUMMER 2011**

COURSE CODE	BUIL 1051
COURSE TITLE	Construction Management
COURSE COORDINATOR	Simon Muturi

To Students

If you have failed a course or part of a course and have been allowed by the Progression and Award Board to be reassessed in one or several of the courses, this will be indicated in your result letter. On the back of the result letter, the words '*Failed -retake permitted before the next academic year*' will appear next to the relevant assessment items or course(s).

In that case, you are required to submit coursework and/or to take an examination again as appropriate in August 2011.

Examination timetable

The detailed examination timetable will be posted on the University website **towards the end of July**. Deferred/referred examinations should be timetabled between 15th and 26th August 2011. The link can be followed from here:

<http://www.gre.ac.uk/students/exams>

Deadline for submitting coursework

Coursework must be delivered by hand no later than **Monday 15th August 2011** to the School of Architecture & Construction. Please note that students studying at Medway may submit at Medway on 15th August. Early submissions to Medway must be by **prior** arrangement with Shelagh Barker S.D.Barker@gre.ac.uk

If you send your coursework by post, it must be sent by first class recorded delivery (keep a copy of both the postal receipt and the coursework) **no later than Monday 15th August 2011** to:

Referred/Deferred Coursework
School of Architecture & Construction
Mansion Site
Bexley Road
London SE9 2PQ
UK

Coursework submission

All coursework must be submitted by the deadline and method as above and must be accompanied by the appropriate electronic header sheet.

Deadline for submitting portfolios

Portfolios of design or visual work can be submitted either:

- (i) in person **on Monday 15th August 2011 between 10:00am and 4:00pm**, to the Mezzanine Studio, **or**
- (ii) by first class recorded delivery (keep a receipt), **on or before Monday 15th August 2011**, to:

Referred/Deferred Portfolios
School of Architecture & Construction
Mansion Site
Bexley Road
London SE9 2PQ
UK

Submission of portfolios

Portfolios of design or visual work must be submitted by the deadline and method as detailed above.

Make sure your portfolio is labelled, inside and outside with your name, year and contact details.

You must print **2 copies of the electronic header sheet**. Please attach one copy securely to the outside of your portfolio. The 2nd copy will be scanned into the Banner receipting system for proof of submission.

Postal Submissions

All postal submissions, Coursework and Portfolios, will be receipted with the date of postage as the date of submission.

It is the responsibility of the student to ensure that the work is submitted on time by the above method.

Queries

Any queries should be emailed to

acqueries@gre.ac.uk

with

- Your full name
- Your student ID number
- Your Programme of Study e.g. BA Architecture
- The title and code of the course(s) with which you have a query
- The nature of the query

<p>Please note that this email address will only be monitored until Friday 23rd September 2011, after this date enquiries should be sent direct to the Course Coordinator.</p>
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Staff email addresses and contact numbers can be looked up here:

http://www.gre.ac.uk/staff_intranet/directory

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Please find below details of the coursework to be submitted and/or examination advice as appropriate.

Assessment item	Coursework
Electronic header sheet number	184073
<p>Details of work to be undertaken: see below</p> <p>Project/Coursework Title: Critical Thinking</p> <p>Introduction The management of waste is one of the key themes of 'sustainable development' (Williams 1998). The concept of sustainable development originated from the 1992 United Nations Rio Conference on Environment and Development, and its most commonly used working definition is "development that meets the needs of the present without compromising the ability of future generations to meet their own needs" (World Commission on Environment and Development 1987). Construction industry has been using variety of methods to encourage good practice, reduce waste, increase efficiency and improve output.</p> <p>Aims</p> <ol style="list-style-type: none"> a) To explore a construction management issue/ topic in relation to its implications on the management of construction. b) To develop students analytical, evaluative and critical thinking skills <p>Objectives</p> <ol style="list-style-type: none"> 1. Develop an understanding for waste management techniques and their various forms. 2. the implications these will have on construction 3. Recognise and understand how these will affect the management of construction. <p>Task To what extent do the current methods of waste management in Construction industry affect the way construction projects are managed? <i>Consider the current methods of waste management in construction industry and evaluate their adequacy (or inadequacy) and their effects (short, medium and long term) on construction and the management of construction.</i></p>	

Instructions

Submissions must be A4, double- spaced with an appropriate cover sheet and suitably A4, 12pt, double spaced, with an appropriate cover sheet and suitably bound (ring binder, plastic folder, or stapled along the back edge) submissions should not exceed 2000 words. Work should be fully referenced in accordance with Harvard system. Submissions must be to the school office on or before the scheduled time. It is essential that you submission includes a ***Header Sheet*** produced using the *Electronic Barcode Receipt* System. The office will not accept the submission without the header sheet No. 184073

Assessment criteria

Appreciation of the scope and form of waste management techniques	25%
Quality of the discussion of the effects on construction	20%
Discussion of the effects on the management of construction	30%
Conclusions and recommendations	15%
Structure of presentation	10%

Details of work to be undertaken: see below

Reference

Alec Fisher, (2009): Critical Thinking , An Introduction ISBN 978 0 521 62657 6

Stella Cottrell (2008): The study Skills Handbook ISBN 978 0 230 57305-5