## Authentic assessment exemplars

The examples below have been provided by colleagues across different faculties at the University of Greenwich.

The examples have been anonymised and slightly generalised so that they can be applicable to a variety of disciplines. They have been divided into 5 main groups/types:

- Assessments based on the use of case-studies
- Assessment based on extensive project work (group work comprising different tasks and skill development)
- Assessment based on simulation of professional practice
- Assessment based on audience-oriented academic practice (e.g. conference presentations, publications etc.)
- Assessment developed around students' contexts, backgrounds and experiences

| Туре                           | Example  | Notes   | Possible use(s) of   |
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|                                |  |   | generative AI  |
| Case-study based<br>assessment | <ul> <li>Students are asked to analyse<br/>three scenarios from a particular<br/>field/subject area and carry out<br/>tasks related to the information<br/>and context of the scenarios.</li> <li>Examples include:</li> <li>1. Students use real-data to<br/>assess risks and returns of a<br/>particular business model.</li> <li>2. Students model major<br/>economics events by using a<br/>given set of theories and tools</li> </ul> | This can be either a group or<br>individual assignment.<br>The assessment can be extended<br>by asking students to present their<br>findings in a viva or Q&A task. | Al could be used to<br>support data analysis<br>and outlining some initial<br>ideas, but this will need<br>to be balanced by<br>prompting students via<br>formative feedback as<br>they work on the<br>assignment and the viva |
| Case-study based               |  | This is a group assignment.   | AI could be used to  |
| assessment                     | scenario that fits subject specific  |   | develop some initial   |

|                                | <ul> <li>parameters and enact it via a role-<br/>play/dramatisation.</li> <li>The brief will include additional<br/>tasks such as:</li> <li>1. Writing an essay in which<br/>students discuss the key<br/>theoretical frameworks used to<br/>work with the scenario</li> <li>2. Writing a reflective piece (or<br/>log) to articulate their<br/>experience of working with the<br/>scenario and connecting theory<br/>and practice</li> </ul>  | Class time should be allocated to<br>check their progression and<br>provide feedback.   | ideas on the roleplay and<br>to support the<br>development of<br>academic writing, but this<br>will need to be<br>counterbalanced by<br>engaging students<br>through feedback<br>sessions and checking<br>progression.   |
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| Case-study based<br>assessment | <ul> <li>Students are asked to produce an evidence-based portfolio by collecting and analysing evidence on a particular topic and assessing evidence against a given professional framework.</li> <li>Follow up tasks can include the following:</li> <li>1. Writing a set of recommendations for a particular audience in a given format (e.g. poster)</li> <li>2. A log where students reflect on the approach they tool to collect and analyse evidence and how this work reflects professional standards.</li> </ul> | This can be both an individual or<br>group assignment.<br>Class time should be allocated to<br>check their progression and<br>provide feedback. | Al could be used to<br>support students<br>gathering documents and<br>producing drafts, but<br>students need to<br>complete the assessment<br>exercise against the<br>relevant/given<br>framework. The work will<br>be underpinned by<br>students revising and<br>linking back to previous<br>portfolio submissions and<br>will need to engage with<br>formative feedback. |

| Project based | <ul> <li>Students research a topic in the relevant discipline/area and use it as the foundation for a workshop/video guide for a particular audience.</li> <li>In addition, students may also:</li> <li>1. Produce documentation to support the plan of the workshop, detailing the approach they took, the objectives etc.</li> <li>2. Write individually a reflective essay on the experience focussing on their role</li> </ul>  | This is a group assignment.<br>Class time should be allocated to<br>check their progression and<br>provide feedback | Al could be used to<br>support students' writing<br>skills and generate some<br>initial ideas for the<br>workshop.<br>This will be<br>counterbalanced by class<br>discussions where<br>feedback is provided on<br>progression.  |
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| Project based | <ul> <li>Students are asked to analyse different sets of documents/policies and videos and extract key information they need in order to complete a task (e.g. recruit for a particular role). The outcome of their work will be presented orally and/or video recorded.</li> <li>Possible tasks include:</li> <li>Produce sustainability guidelines for a company/given context</li> <li>Set up an inclusivity framework for a company/given context</li> <li>Outline an action plan to respond to challenges they identified</li> </ul> | This is a group assignment.<br>Class time should be allocated to<br>check their progression and<br>provide feedback | Al could be used to<br>support students' writing<br>skills and generate some<br>initial ideas.<br>This will be<br>counterbalanced by class<br>discussions where<br>feedback is provided on<br>progression.<br>Also the presentation<br>component will need to<br>be followed up by a Q&A<br>activity. |

| Project based                             | Students are asked to carry out<br>calculations leading to outputs that<br>provide inputs in the calculation of<br>other students.<br>This could be followed up by<br>students providing peer-feeback to<br>their peers about their contribution<br>to the process. | This is a group assignment for<br>math students or students need to<br>perform complex calculations.   | Al may be used to<br>complete the<br>calculations, so the<br>process needs to be<br>carefully planned to<br>ensure integrity. Part of<br>the assignment can be<br>carried out in class time<br>to facilitate discussion<br>and opportunities for<br>peer-learning. |
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| Simulation of<br>professional<br>practice | Students are asked to analyse and<br>produce a report based on a given<br>dataset simulating a professional<br>task they may encounter in real life<br>(e.g. accounting)  | This is an individual assignment.<br>Students will be given different<br>sets of data and be exposed to<br>activities that will model practice<br>for them.            | Al could be used to<br>support students' writing<br>and generate ideas for<br>part of the report, such<br>as the introduction. The<br>data, however, will be<br>different for every student<br>and complex to analyse<br>with Al tools.                            |
| Simulation of<br>professional<br>practice | Students are asked to produce a<br>report based on a live case<br>company. The assignment<br>simulates the exams students<br>have to undertake for their<br>professional accreditation.   | This task is designed to simulate a<br>professional examination in a<br>specific sector. Similar formats can<br>be adopted to simulate a variety of<br>accreditations. | Al could be used to<br>support students with<br>writing skills and for<br>formative tasks, but it will<br>need to be paired with<br>class activities and<br>feedback.  |
| Simulation of<br>professional<br>practice | Students are asked to enact a<br>role-play and are given roles and<br>specific instructions that simulate a<br>complex professional scenario.<br>In addition to the role-play<br>students are asked to:   | This is a group assignment.<br>Students will benefit from class<br>time to work on their role play and<br>receive formative feedback.                                  | Al could support the<br>development of writing<br>skills and outline initial<br>ideas, but these will need<br>to be finalised by   |

|   | <ol> <li>Produce a set of documents to<br/>support the role-play, including<br/>one in which they articulate<br/>their strategy against the<br/>literature</li> <li>Research their role and write<br/>an assignment where they<br/>describe their profile and its<br/>relevance in relation to the<br/>resolution of the role-play<br/>scenario.</li> </ol>   |  | students in preparation<br>for the role play and<br>individual contributions.   |
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| Simulation of<br>professional<br>practice | Students are asked to carry out<br>professional tasks such as setting<br>up and enacting the recruitment of<br>a new CEO for a company.<br>Students are given instructions,<br>documentation (also in the form of<br>videos) and a set of<br>priorities/requirements they need<br>to meet (e.g. concerning<br>sustainability or inclusivity).<br>Students will need to present the<br>outcome of their work in a Q&A<br>session.<br>Students are then asked to<br>produce:<br>1. A recruitment pack<br>2. Possible interview tasks and<br>questions | This is a group assignment.<br>The assignment can be adapted to<br>a number of disciplines, from<br>healthcare to business and<br>management, to creative<br>industries.<br>The task also offers opportunity to<br>practitioner-academics to<br>approach the work from their<br>professional perspective and to<br>bring in the perspective of the<br>relevant industries. | Al could be used to<br>brainstorm ideas and<br>draft the structure of<br>some documents. It can<br>also support the<br>development of writing<br>skills.<br>However, this will be<br>counterbalanced by the<br>presentation element of<br>the assignment. |
| Simulation of<br>professional<br>practice | Students are asked to set up an<br>intervention strategy and<br>supporting documentation<br>addressing a professional scenario  | This is a group assignment that can be adapted to a number of disciplines (e.g.  | Al could be used to<br>brainstorm ideas, identify<br>evidence and draft the<br>approach to the  |

|   | <ul> <li>(e.g. clinical work) for a specific population.</li> <li>As part of the task, students are asked to:</li> <li>1. Research and present evidence to justify and articulate their strategy</li> <li>2. Present their intervention to a group of professional peers as part of a simulated CPD session</li> </ul>  | nursing/healthcare, education,<br>psychology, etc.)<br>The task can be supported by<br>class practice and continuous<br>feedback.  | intervention. It can also<br>support the development<br>of writing skills.<br>However, this will be<br>counterbalanced by the<br>presentation element of<br>the assignment.   |
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| Simulation of<br>professional<br>practice | <ul> <li>Students are asked to produce a video resource for professionals in a particular field for training purposes.</li> <li>As part of the task students are asked to:</li> <li>1. Engage with professionals in their sector to identify key training areas</li> <li>2. Identify relevant evidence to support their video resource</li> <li>3. Produce a report to capture the process</li> </ul> | This is a group assignment.<br>The task was originally designed<br>for students to engage with<br>University HR staff, but it can be<br>adapted to many sectors and<br>involve partner<br>industries/institutions.   | Al could be used to<br>brainstorm ideas, identify<br>evidence and draft the<br>approach to the video. It<br>can also support the<br>development of writing<br>skills.<br>However, this will be<br>counterbalanced by the<br>interactive aspects of the<br>assignment. |
| Simulation of<br>professional<br>practice | Students are asked to partake in a<br>competition to produce an<br>outcome that is directly judged by<br>an external partner/company.<br>Students also receive a prize and<br>certificates that they can include in<br>their CVs.<br>Outcomes may include:<br>1. An advertising campaign  | This is a group assignment.<br>The assignment can be ndown in<br>a set of sub-tasks and students<br>may be asked to produce a log to<br>document their progression.<br>Engagement with group feedback<br>and class activities will be key to<br>ensure students' investment. | Al can support some<br>stages of the production<br>and editing of the final<br>product, but the core of<br>the assignment is in the<br>interactive element and<br>direct exposure to<br>industry professionals.   |

|   | 2. A communication audit   |   |   |
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| Simulation of<br>professional<br>practice | Students are asked to design and<br>deliver a workshop to their peers<br>to introduce a new, evidence-<br>based approach to a professional<br>task simulating a real-case<br>scenario.<br>Alternatively, students are asked<br>to produce a podcast and<br>webpage on the same topic | This is a group assignment.<br>The assignment can be broken<br>down in a set of sub-tasks and<br>students may be asked to produce<br>a log to document their<br>progression.<br>Engagement with group feedback<br>and class activities will be key to<br>ensure students' investment  | Al can support some<br>stages of the production<br>and editing of the final<br>product, but the core of<br>the assignment is in the<br>interactive element and<br>processing the feedback<br>they receive as they<br>progress with the task   |
| Simulation of<br>academic practice        | Students are asked to write an<br>article for an expert audience on a<br>given topic and find a journal for<br>submission.<br>The paper submission is followed<br>up by a short viva with Q&A where<br>students discuss the paper.   | This is an individual task.<br>During the term students are<br>exposed to a variety of research<br>papers and activities related to<br>academic writing, research writing<br>and presenting results.<br>They receive continuous formative<br>feedback on these activities and<br>they need to submit drafts that<br>they re-work for their final<br>assignment. | The use of AI may<br>jeopardise the integrity of<br>the first component of the<br>task if not tightly<br>counterbalanced by work<br>with draft assignments<br>and feedback.<br>The marking criteria and<br>class activities need to<br>focus explicitly on the<br>ethical dimension of<br>research. |
| Simulation of academic practice           | Students are asked to analyse a<br>set of lab data in real time and<br>produce a report<br>The assessment is carried out<br>under simulation conditions of real<br>practice  | This can be carried out as an<br>individual or small group task.<br>Students need to be introduced to<br>the task beforehand and receive<br>formative feedback  | Students will have limited<br>access to generative AI<br>during the real time task.<br>However, AI can be used<br>in formative assignments<br>to support students with<br>the development of<br>writing skills.   |

| Personalisation /<br>autobiography | <ul> <li>Students are asked to produce a journal / blog or podcast with different entries/episodes in which they analyse a policy against their lived experience. As part of the assignment students will have to include:</li> <li>1. A reflection on their identity formation and the role that the context plays in developing their perceptions / understanding of social phenomena</li> <li>2. A reflection on the key aspects of their social and cultural context and background</li> <li>3. An explicit reflection on the link between policy/context and practice.</li> </ul> | This is an individual task.<br>Students will need to work on the<br>task gradually and receive<br>formative feedback, including<br>peer-feedback, during class time. | Al could be used to<br>support the development<br>of writing skills.<br>Students will be<br>completing the task<br>gradually and receive<br>feedback they need to<br>act upon and integrate in<br>their work. Also, in class<br>sessions they will need to<br>respond to feedback and<br>articulate their work. |
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