

Performing Oral History Symposium



**11th, 12th and 13th April 2022 at Bathway
Theatre, University of Greenwich and online**



This symposium focuses on the ways in which oral testimony may be used as a source of creative endeavour, resulting in performance which can be shared with a wider audience.

We believe this event will be of interest to theatre practitioners, oral historians, academics in the worlds of Arts, Humanities and Education, Community Activists, Archivists and people exploring creative approaches to oral history with people with dementia and their carers.

Keynote Speakers

Our keynote speakers, David Thacker, Pam Schweitzer and Clare Summerskill, bring with them many years of experience as writers directors and performers in this field, which they will be sharing through papers and workshops.

Additional Presenters include academics and practitioners in the fields of theatre, oral history, LGBT+ work, education and creative dementia care.



Your Hosts

The University of Greenwich's Drama, Theatre and Performance Research Group, in collaboration with Oral History Society's Special Interest Groups (Creative Oral History and LGBT+ Oral Histories) and partnered with The European Reminiscence Network, The Reminiscence Theatre Archive, The LGBT+ staff community (University of Greenwich)

The afternoon of the **11th April** will be delivered online.

The day of the **12th April** will be face-to-face at the **Bathway Theatre, Bathway, Woolwich, London SE18 6QX** with presentations and practical workshops.

The morning of **13th April** will be delivered online by partners in the European Reminiscence Network. They will share their experience of running a Europe-wide project entitled 'Remembering Yesterday, Caring Today' working with families living with dementia and the impact of the pandemic on their practice.



Free event, please register at:
<https://rb.gy/ypklyg>



LGBT+ Staff Community