

Neo-Slave Narratives Conference

16th and 17th June 2022

Co-organised with University of Liverpool, hosted by University of Greenwich

Thursday 16th June - Location: King William Building

9:00-09:45 Registration

9:45-10:00 Welcome

10:00-11:00 **Opening Keynote by Lucienne Loh** (University of Liverpool)
Representing a Gendered Economy of Transatlantic Slavery in Black British Writing

11:00-11:30 Coffee break

11:30-12:00 **Marta Frątczak-Dąbrowska** (Adam Mickiewicz University, Poznań)
The em-bodi-ment of wealth: Slave bodies and their material value as seen through the example of neo-slave narratives

12:00-12:30 **Feyisitan Ijimakinwa** (University of Ibadan)
Unpacking the Politics of (Non)Restitution of Benin Bronze Artefacts as Another Neo-slave Narrative

12:30-13:00 **Maiko Mine** (Chuogakuin University)
Literacy and Neo-slave Narratives

13:00-14:00 Lunch

14:00-14:30 **Nikky Suárez** (University of Central Florida)
Re-imagining Neo-Slave Narratives' "Autobiographical 'I'" in Douglass and Jacobs

14:30-15:00 **Laura Blunsden** (University of Liverpool)
The Exhibition and Inhibition of Mary Prince in Nineteenth-Century Abolitionist Discourse

15:30-15:45 Break

15:45-16:15 **Angela Mann Leeds** (University of Central Florida)
Genealogy-Informed Texts as Neo-Slave Narratives

16:15-16:45 **Sienna Brown** (Author) and **Ben Etherington** (Western Sydney University)
From Slaves to Convicts: Telling the Story of Unfree West Indian Labour in Australia

16:45-17:00 Break

17:00-18:00 **Closing Keynote by Leila Kamali** (Independent Scholar)
John Edgar Wideman and the Neo-Slave Narrative

Friday 17th June - Location: King William Building

- 9:30-10:30 **Opening Keynote by Alan Rice** (University of Central Lancashire)
- 10:30-11:00 **Jee H. An** (Seoul National University)
The How and Why of Remembering the Past
- 11:00-11:30 **Louise Kane** (University of Central Florida)
"Frey Bartolomo Fetched me from the Congo": Neo-Slave Narratives in Caribbean Poetry
- 11:30-11:45 Coffee Break
- 11:45-12:15 **Lucia Llana Puertas** (University of Westminster)
Transatlantic Slavery and the Question of the Human: Archives and Neo-Archives in the Francophone and Anglophone Caribbean
- 12:15-12:45 **Liani Lochner** (Université Laval)
"We've had enough of being trapped in this derelict pondok of history": Zoë Wicomb's Still Life and the Neo-slave Narrative
- 12:45-13:15 **Emily Miller** (The College of New Jersey)
The impossibility of Female Enlightenment in Charles Johnson's Oxherding Tale
- 13:15-14:00 Lunch
- 14:00-14:30 **Luana de Souza Suttter** (University of Erfurt)
Testimony, Materiality, and the Slave Narrative in Fred D'Aguiar's Feeding the Ghosts (1997)
- 14:30-15:00 **Zsuzsanna Lénárt-Muszka** (University of Debrecen)
Challenging the Lenticular Logic of Representation in Sherley Anne Williams's Dessa Rose
- 15:00-15:30 **Josiane Ranguin** (University of Paris XIII-Sorbonne))
Navigating Antebellum Maryland as a Black Feminist in Kindred by Octavia Estelle Butler
- 15:30-16:00 **Mohammad Shahidul Islam Chowdhury** (East Delta University)
Phillis Wheatley and the Enigma of Manumission
- 16:00-16:15 Break
- 16:15-17:15 **Alan Rice in Conversation with Novelist, Yvonne Battle Felton**
- 17:15 Closing Remarks